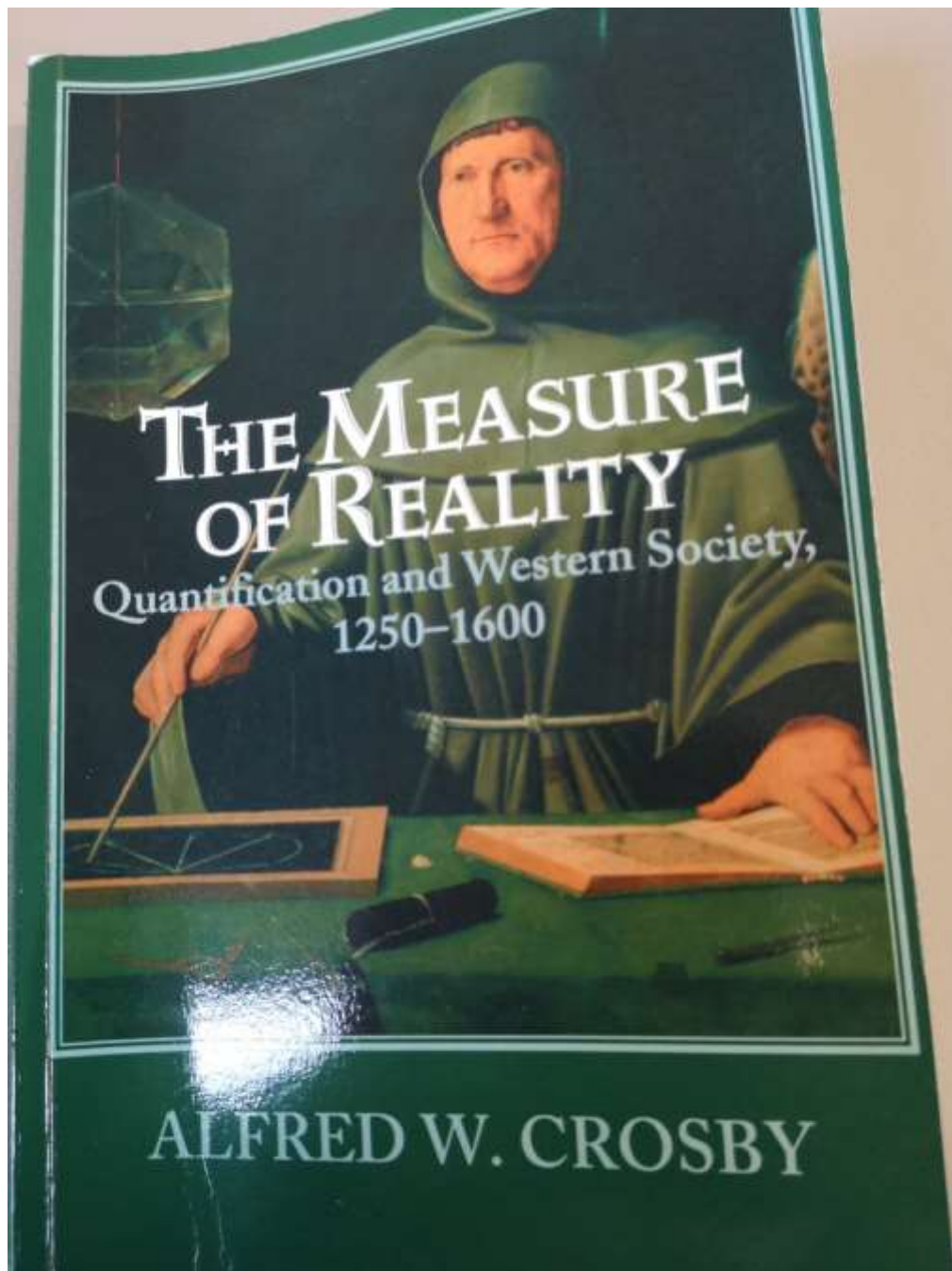
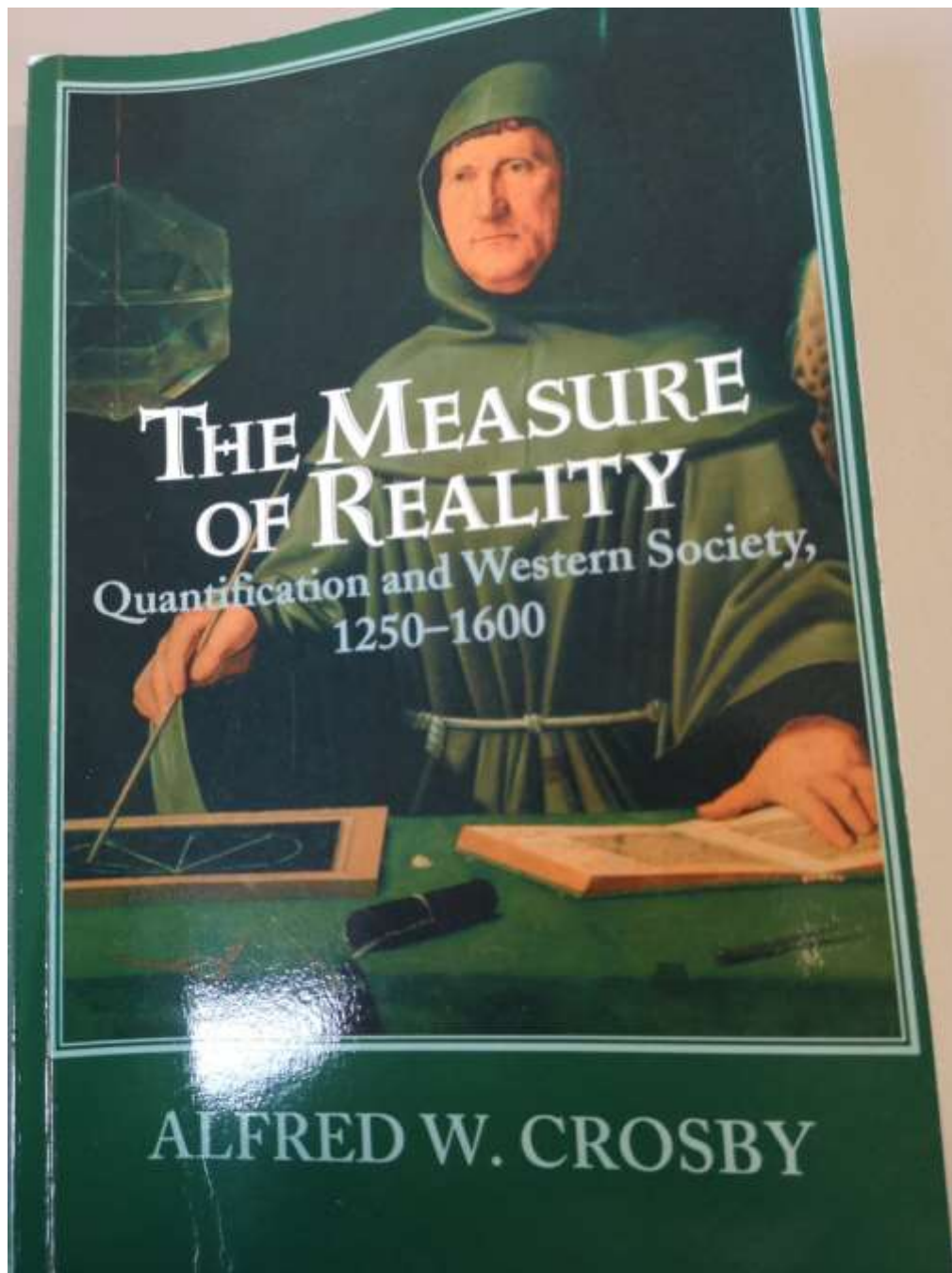


Were quantification and visualization the engine inside the engine of western success and domination?



Quantification and visualization of space and time gave rise in the XIV century to a true revolution, in music, painting, accounting, cartography, astronomy ...



... a revolution that in the following two centuries XV-XVI ensured the epochal success of the West and its domination over the rest of the world

# Pieter Bruegel the Elder, Temperance, 1560

Measuring, military  
technology (math),  
dispute on a printed  
bible, learning,  
accounting,  
perspective,  
polyphonic music, the  
windmill, the watch ...





From the  
abacus to the  
Arab  
numerals  
–  
Pythagoras  
versus  
Boetius

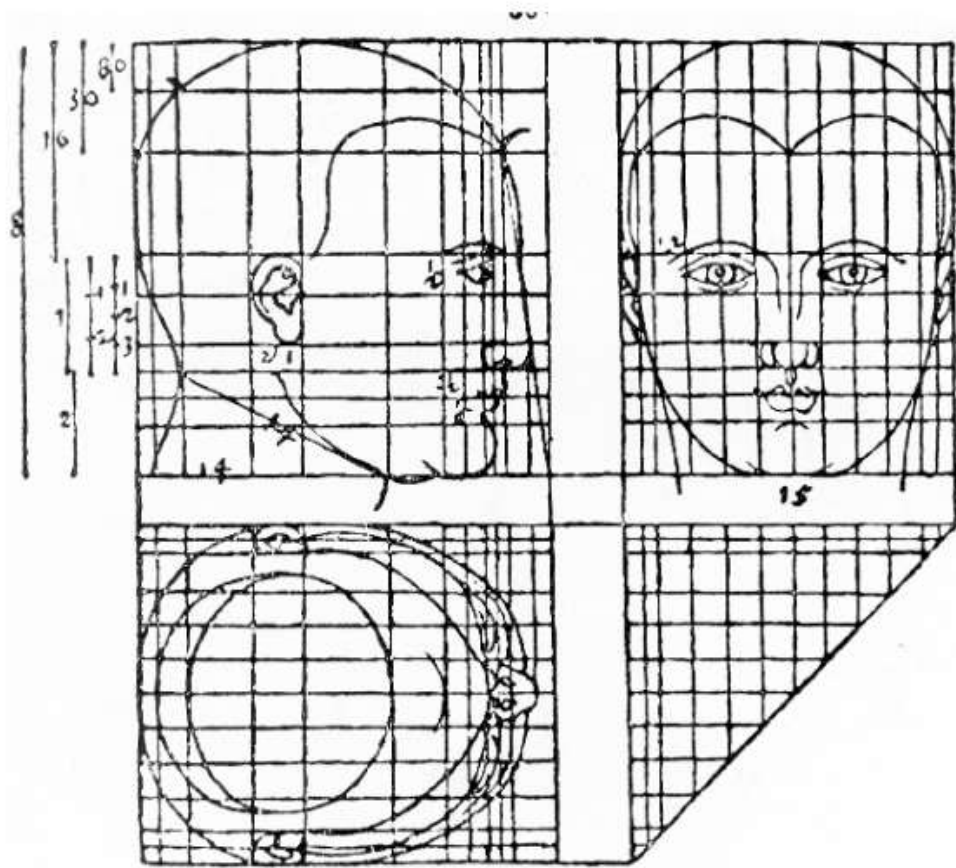


‘Vertiginous’ perspectives

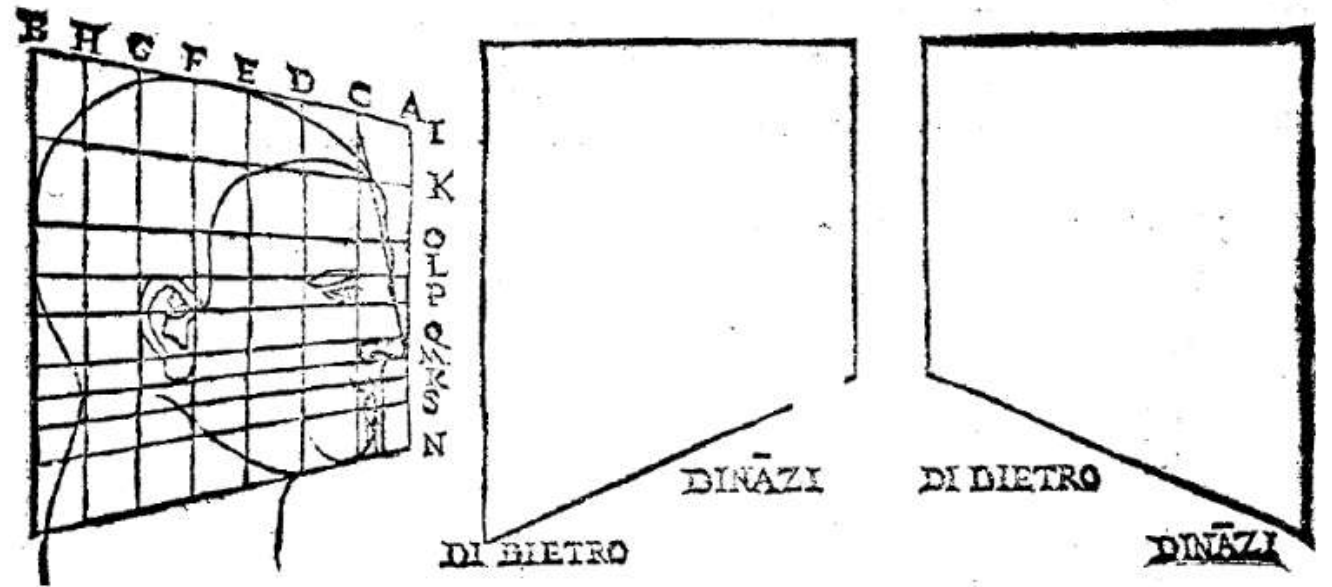
The Annunciation,  
Carlo Crivelli  
(1435, 1495)



Draftsman Drawing a Reclining Nude  
Albrecht Dürer (1471–1528)



DELLA SIMMETRIA



From “De Varietate Figurarum”  
Albrecht Dürer (1471–1528)